

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FORTY-NINTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 3 to JUNE 18, 1967

Born in Cleveland ☐ YES ☒ NO

Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator if any NONE Artist RONALD TAYLOR
FIRST NAME LAST NAME
Address 566 GLENDORA AVE AKRON 44320 SUMMIT Tel. 836-6479
NO. STREET CITY ZIP CODE COUNTY

Out-of-town residents should state whether return shipment is required. ☐ YES ☒ NO

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

| | | | | | | | | | | | | | | | | | |
|---|---|--|--------------------------|--|-------------------------------------|---|--|----------|----------|-------------------------------------|-------------------------------------|---|--|----------|----------|-------------------------------------|-------------------------------------|
| CLASS <u>1</u> | MEDIUM <u>OIL</u> | CLASS <u>1</u> | MEDIUM <u>ACRYLIC</u> | CLASS <u>2</u> | MEDIUM <u>CHARCOAL</u> | | | | | | | | | | | | |
| TITLE <u>BOUQUET</u> | | TITLE <u>INTEGER</u> | | TITLE <u>MASK</u> | | | | | | | | | | | | | |
| DESCRIPTION OF OBJECT <u>PAINTING - OIL ON CANVAS</u> | | DESCRIPTION OF OBJECT <u>PAINTING - ACRYLIC ON MASOITE</u> | | DESCRIPTION OF OBJECT <u>DRAWING - CHARCOAL ON PAPER</u> | | | | | | | | | | | | | |
| NUMBER FOR SALE <u>1</u> | NUMBER IN EDITION <u>N/A</u> (GRAPHIC PRTS.) | PRICE <u>\$250.00</u> | NUMBER FOR SALE <u>1</u> | NUMBER IN EDITION <u>N/A</u> (GRAPHIC PRTS.) | PRICE <u>\$300.00</u> | | | | | | | | | | | | |
| Artist <u>RONALD TAYLOR</u> FIRST NAME LAST NAME | | Artist <u>RONALD TAYLOR</u> FIRST NAME LAST NAME | | Artist <u>RONALD TAYLOR</u> FIRST NAME LAST NAME | | | | | | | | | | | | | |
| <div>7464</div> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </table> | | ACCEPTED | REJECTED | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <div>2428</div> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </table> | | ACCEPTED | REJECTED | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <div>1465</div> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </table> | | ACCEPTED | REJECTED | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
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| DO NOT WRITE IN THIS SECTION | | DO NOT WRITE IN THIS SECTION | | DO NOT WRITE IN THIS SECTION | | | | | | | | | | | | | |

* WILL BE DELIVERED BY AKRON ART INSTITUTE

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1967.

It is also understood that accepted entries will remain on exhibition until June 18 1967.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Ronald Taylor
SIGNATURE

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 11 THROUGH MARCH 18, 1967.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.
This form in duplicate is made up of N C R paper which does not require carbon.

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: May 6 - May 20
ACCEPTED: June 23 - July 8